CONTACT

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SKILLS

2D Animation CG Animation Storyboarding Figure Drawing Illustration Painting

SOFTWARE

Photoshop Illustrator After Effects Maya Spine

EDUCATION

DigiPen Institute of Technology BFA in Production Animation 2008-2012

> Scripps College BA in Fine Art 2004-2008



ELLE EXAMPLE 1 ILLUSTRATION / DESIGN / ANIMATION

OBJECTIVE

To work with passionate and talented artists to bring stories and characters to life through visual media.

EXPERIENCE

Artist and Animator | 77Sparx Studio, Inc. | 2014-2018

Developed storyboards, layouts, assets, and animations for children's educational app Wonster Words. Created character designs, cards, and promotional material for mobile game CLAW: Clash of Animal Warriors.

Character Artist and Animator | Tanuki Entertainment | 2013 Designed characters and accompanying assets for mobile game. Developed animations and simple effects to illustrate characters' action states.

Character Artist and Animator | Monster Costume | 2012-13 Created character art and scene assets for mobile game. Coordinated with developers to create animations and effects for game play.

Story and Concept Artist | Nation9 | 2012

Worked with a team to adapt children's stories for mobile reader games. Established concept art, storyboards, and final art for various projects.

Illustrator | Wacom | 2012

Collaborated with designers at Wacom to create illustrations for product advertisement and packaging.

Curriculum Development | DigiPen Institute of Technology | 2011-12 Helped structure a new curriculum, organize lesson plans, and design projects for the ProjectFUN summer workshops.

ProjectFUN Instructor | DigiPen Institute of Technology | 2009-12 Introduced students of all ages to the 3D animation production pipeline including story, design, modeling, rigging, animation, and basic cinematography.